

NARRATOR:

The Disability & Philanthropy Forum presents Jen White-Johnson, Disabled Artist, Activist, Designer, and Educator.

JEN WHITE-JOHNSON:

We're talking about what we've written, and then we're talking about how you can support what we have continued to write and show visually. And so whether that's if we want to curate an exhibition, if we want to be able to continue funding more zines, so that we can maybe host other writers and other artists, and create spaces so that artists feel like they have that community, that's why there's so many disabled folks that are creating artists hubs.

So whether it is like Able Zine that's out in the UK, whether it's Cripple Magazine or Sick Magazine, there's so many really beautiful spaces where they self-publish. And that's why zine-making is so important, we self-publish, we're not funded by any top-end corporations or big, huge funders, because we self-publish everything. Well, we do pay out of pocket for our own printing. And whether we're printing at universities or whether we're printing at libraries, or libraries are archiving our work, and so that way educators can get access to the special collection so that they can read through our manuscripts and see the artwork. So just to be able to fund the opportunity so that folks can have access to what we create.

NARRATOR:

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